

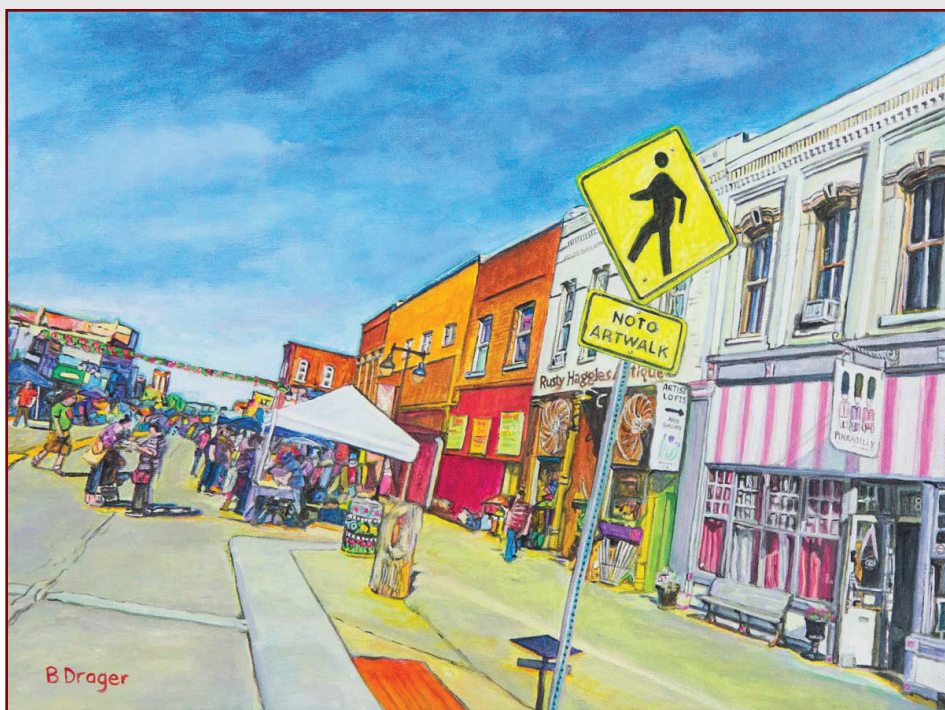
THE COLUMBIAN ARTIST

NEWS

VOLUME 1 ISSUE 1
MARCH 2015

THE OFFICIAL
PUBLICATION OF
THE COLUMBIAN
ARTIST GROUP

In This Issue 50th Art Walk Celebration • Japanese Fold Book • Tips from the artists • Feature Gallery • New Members
February Meeting Minutes & Art at the Wall • Upcoming events and workshops



"NOTO Art Walk" by Becky Drager

Becky Drager as well as Janet Bailey, Charles Benton, Cindy Daniels, Staci Dawn, Michael Hager, Dorethy Hancock, Bob Hayes, Linda Humphries, Alexander Lancaster, Kris Lubert, John Maddox, Nicole Maddox, Stephanie Mallett, Ernie Miller, Michael Mize, Northwind Image, Tammy Patterson, Margaret Ramberg, Trudy Rosenburg, DeAnna Rowe, Marni Schleuning, Theresa Shetler Logan, Ye Wang, Danny White, Judith White, and Carol Yoho.. Mediums represented varied from oils, acrylics, watercolor, mixed media, photography and more.

The quality of the work was awesome. According to Sarah Hitchens, NexLynx office manager, they had more than 150 visitors to the gallery that evening. Hitchens said it was hard to tally the numbers because they were so busy, but it was definitely their biggest attendance record as of yet.

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A 50TH ART WALK CELEBRATION

BY RODNEY L HOOVER

At the end of January I had received an invite to help NexLynx Gallery of Art celebrate its 50th art walk. A week passed and yet again I received another, I thought wow, an art walk the first part of February..."brrr"! Yet the 1st of the month rolled around and to our surprise 60 even 70 degree weather. I text my wife and asked if she would be interested in a short road trip to Topeka for the 50th art walk celebration and she obliged.

The evening was perfect for the art walk, we hit the down town area first, around 6th and Kansas Ave., a bit of a warning, you have to be a track star to navigate the cross walks. So we ventured into NexLynx and were pleasantly surprised (our first time there). The artwork overflowed into the foyer and live music, courtesy Kirk Drager, filled the entire venue. Forty-nine works were displayed representing 27 returning artist including our very own Columbian Artist member



Gallery Hall at NexLynx courtesy NexLynx Inc.

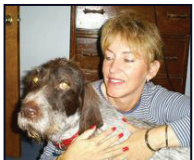
After visiting the venue, I feel very fortunate to be accepted as the featured artist in October of this year.

In conjunction with the art walk there was a Chocolate Walk. NexLynx and other downtown locations were serving snacks featuring chocolate, so we ventured next door to Oddfellows and then another neighboring business to view other artist work along with, of course, chocolate.



From there we jumped back into the car and headed down to NOTO... I had never been on a 1st Friday, that's when everything is hopping... It was so packed we had to park almost a block away; good thing we wore the right shoes. We ventured into the Yeldarb gallery and enjoyed the atmosphere there, complete with live string duo... We also hit a few other spots along the way and in all it was a great evening. If ever you are in need of an art fix, I would suggest the drive to Topeka to enjoy a 1st Friday art walk, weather permitting.

Tips from the Columbian Artists



Devi Wilbur: In oil painting, don't use lead/cobalt/manganese based paints over those that don't contain these, because the former dries faster and will crack. I found this out the hard way.



Terry Mulhern: Paint brushes can be stored in a tooth brush holder or cover the brush ends with a flower pick, the kind that you keep a rose in water, the rubber gasket is easy to push your handle through...note: not the brush! (I use to teach high school...lol)



JAPANESE FOLD BOOK FROM MY FIRST TRIP TO SCOTLAND

BY MARGARET BUIE

In 1998 I took my first trip to Arbroath in Scotland. I went with a group from K-State and we stayed at Hospitalfield, a manor house that was dedicated to the promotion of the arts. I knew we were going to have studio time so I came prepared with an idea.

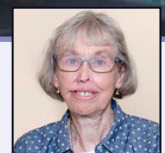
The previous year I had gone to a workshop and learned how to make a Japanese Fold Book incased in it's own box. I journeyed to Scotland prepared with book, box, glue, paint, scissors...all the accessories I might need. Every day that I was there I found something to put in the book...a wrapper from a piece of candy, a quick drawing, a small rock or shell from the North sea, something torn from a map. I cut out openings in pages so you could see through to the next page. Each page was composed from what I had collected that day. It was literally a labor of love dedicated to the Scotland experience

I've never made another book but I won't ever part with this one. It's my own private treasure of memories.

Margaret Buie



Photos & article by
Margaret Buie



FEATURE GALLERY

photo by Jeff Heidel



CARRIAGE FACTORY ART GALLERY, NEWTON, KS

Called a “hidden gem” of South Central Kansas, Carriage Factory Art Gallery is a two-story former carriage factory that was transformed into an art gallery in 1983. The gallery features Kansas landscapes and other fine art for sale by Kansas and regional artists. In addition to featured exhibits that highlight the work of selected artists, the gallery includes a consignment gallery of 50 artists, a gift shop, and a collection of paintings for sale by American impressionist Albert H. Krehbiel, son of the carriage factory founder, J.J. Krehbiel.

The gallery’s courtyard park includes an outdoor sculpture, English fountain, and park benches for visitors to enjoy the view. Music, refreshments,



and art activities are offered every Third Thursday, 6-8 p.m. The gallery provides workshops in various art media throughout the year and offers space for rent for special events and meetings.

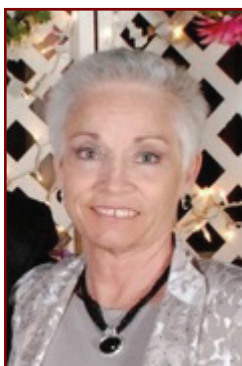
Regular gallery hours are Tuesday through Friday, 12 p.m. to 5 p.m., and Saturday, 10 a.m. to 5 p.m.

carriagefactoryartgallery.com



NEW MEMBERS

Please give a warm welcome to some of the Columbian Artist Groups newest members.



LINDA ASBURY:

"I have been an artist most of my life, at least that was what I called myself growing up. I would draw on anything. I've written hundreds of poems, some have been lost, some are still here somewhere; (Now if I could just find them). Some of the poetry has been published in newspapers, online poetry sites, etc.

I am very "New" at selling my art, I find it quite challenging to find Galleries that are interested in taking on a new artist. The Columbian Theatre and Artists, gave me my first opportunity currently showing at The Swogger Gallery.

Networking has become my best source of finding new places to try and I am enjoying immensely all the new people I've met doing the same thing."



PAAKE MCNALLY:

"I've always loved old iron, any piece that tells a story that has a soul. I was broke and knew how to weld and work with metal and had a large scrap iron pile to sort through. I decided to start making metal yard art and furniture to make some money. I sold my wares at the local farmers market in Manhattan, KS. The need to cut, grind and transform metal was firmly implanted in my soul. So I kept at it, I'm currently learning the art of blacksmithing and can be found working at my forge or in my shop most days.

I've sold my art all over the state of Kansas, parts of Oklahoma and into Colorado and Nebraska. I'm always trying to push myself, to improve my skills. My goal is to transform junk into heirloom quality art. Working in the shop with my hands is my form of therapy, it's where I belong."



ALICIA STOTT:

"I have been teaching art for over a decade, including the likes of Kindergarten through 12th grade and even at the college level. My students can attest that I do not let them waste anything. I am constantly spraying down paint with water to keep it usable, picking objects off the floor and keeping articles that others might find useless. It is also common to see me digging in the trash because "I...can use this for something." Through this, I have been collecting discarded materials that I feel could be used within my art.

My artwork is built one layer at a time. Although my theme is aimed at portraying the various emotions the heart can experience; when I begin a piece, I do not have an image of what the end result might be. I incorporate what I am feeling into the materials I have found on my scavenger encounters."



DUSTIN SMITH:

Artist bio has not yet been submitted. Dustin is an iron sculpter.



CHRISTINE COLLIER-TREVINO:

"Being an artist is like being a hen. The egg will be laid. Art will find a way to live. I enjoy experimenting with different techniques and different mediums to find what will express my idea most clearly and concisely. But conversely I think about a piece for a long time before I put my hand to it. As someone unknown advises, I paint what I know.

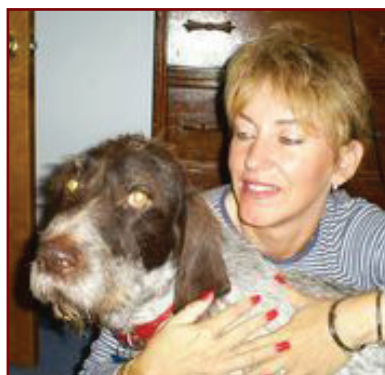
Inspiration comes from all sources. I read voraciously and the words and images fertilize the seeds of ideas harbored within my memories. If any emotion is reflected in my work, humor is foremost. I feel that I see things from a different perspective and

I try to express that viewpoint. I don't want to spell things out. I want my art to send you sensations that trigger your own memories. I hope that my love of my subjects comes across.

I am interested in the effects of light on the color and strive for strong design in my compositions."

HILARY WAHLEN:

Artist bio & photo has not yet been submitted. Hilary is an sculpter working in various mediums.



DEVI WILBUR:

"My heart is in my art. Although I am known for pointillism paintings and graphite drawings, I love a challenge and get easily bored. My nature leads me to work in a variety of styles, media, and subject matter. What I am trying to achieve in my artwork is to convey my many life's interests, and to connect with all different types of people through art.

I paint with oils, acrylics, pastels, watercolors, tempura, inks, and graphite powder. I will draw with anything that I can get my hands on that will make a mark or smudge on paper. I throw pottery, and work in ceramics, create mosaics, weave baskets, do

a little woodworking, and make handmade paper. I sometimes like to combine techniques and materials to make unique mixed media pieces."

View complete artist profile pages for these and all our members at:
www.columbianartist.weebly.com/artists





MINUTES FROM THE TUESDAY, FEBRUARY 17TH MEETING

TIME

6:30 p.m.

LOCATION

Swogger Gallery -
Columbian Theatre,
Wamego, KS

ATTENDANCE

6 members and 2 guests present

MEMBERS

Patricia Adams, Curt Compagnone,
Kellie Dillinger, Rodney L Hoover,
Alicia Stott & Devi Wilbur

GUESTS

Hanna Merle and Shannon Koerner.
Hanna is the Wamego High school
art teacher and spreads her talents
among painting, drawing, b&w
graphics and many other mediums.
Shannon is an archeologist
concentrating his studies in historic
pottery.

OLD BUSINESS

- President Kellie Dillinger stated that we are still in need of an artist to hang at the Manhattan Radiology/ Oncology office for the month of June.

- There are still members that have outstanding dues

NEW BUSINESS

- Artist Curt Compagnone is graciously donating his time and talents to help design a group t-shirt at we hope to have in time for the Kansas Sampler Festival. The Festival is set for Saturday May 2nd through Sunday May 3rd at the Wamego City Park. We hope to have several members there to plein air paint.

- The current show at the Swogger Gallery comes down on the 12th of March to make room for the Mid-East League art competition. The group will hang new art on the 7th of April and plans are underway for an Opening the 24th.

- The Mount Mitchell Heritage Prairie Preserve is again looking to have the Columbian Artist available to plein air paint at an event it is planning in June.

- Rod Hoover is compiling a list of all members current contact information including Address, Phone, Email and Website/ Facebook info to construct a member directory.

- Rod also mentioned there is an additional space that may be available to the group on an ongoing basis to hang in. He is going to compile further information on it and bring it to the March meeting.

**THE NEXT COLUMBIAN ARTIST GROUP MEETING WILL BE:
Tuesday, March 17 - 6:30 p.m. at the Columbian Theatre in Wamego, KS**

continued next page

www.columbianartist.weebly.com

ART AT THE WALL



Member Alicia Stott shared with the group several mixed media hearts that she constructed with paint as well as many “found” items. The collages were great and brought much interest from the group.



Member Devi Wilbur shared a piece of pottery hand coiled and sculpted by hand the top and inside were nicely glazed to a fine finish and the bottom pot sculpture was finished with an underglaze pen, something new that Devi is experimenting with. Awesome share Devi!



Member Patricia Adams shared two paintings of prairie landscapes, she stated that she is trying something new, timing herself to cause a looser painting. The results were fantastic. Both paintings were admired by all.

The Art at the wall was followed up with an interesting discussion about color theory and how it has helped Devi with the growth and evolution of her paintings.

AJOURNEMENT: The group adjourned at approximately 8:00 p.m.



LIST OF UPCOMING GALLERY EVENTS

MANHATTAN ARTS CENTER

KSU Student Exhibit & Margaret Haden
February 28 - April 11, 2015

FLINT HILLS DISCOVERY CENTER

Save the Last Dance
February 14, 2015-May 17, 2015

The dance of North American grassland grouse, from the impressive courtship of prairie-chickens to the bizarre behaviors of sage-grouse, are known to nature lovers as one of the most impressive wildlife displays in North America. Save the Last Dance shares images by award-winning photographer, Noppaadol Paothong, from his dazzling book, Save the Last Dance—A Story of North American Grassland Grouse. The exhibition fosters knowledge and understanding of these spectacular birds and their diminishing habitats so future generations, too, can marvel at their grace and beauty.

BROWN RABBIT STUDIOS

Oil Painting for Scared Rabbits
Saturday, April 25, 2015 | 10:00 am - 3:00 pm
\$65.00 prepaid
more information at: www.thebrownrabbit.com

NEXLYNX GALLERY OF ARTS

MARCH: Ernie Miller
APRIL: Jessie Logan
MAY: Shawnee Heights High School Art Students

YELDARB GALLERY

First Friday Art Walk
NOTO District Topeka, KS
Friday, March 6th
5:30 - 8:30 pm

BIRGER SANDZEN MEMORIAL GALLERY

The Colorful Worlds of Janet Turner and
Norma Bassett Hall
Through April 19, 2015

CARRIAGE FACTORY ART GALLERY

Saturday, February 28, 6-9 p.m.
LOVE YOUR GALLERY, "Something to Cackle About"

Annual fundraising event filled with fun, food, wine, and lively conversation. Live and silent auctions, photo booth, door prizes, birdhouse tiling. \$60 per person

Saturday, March 7, 9 a.m. -12 p.m. and 1-4 p.m.
BOOKMAKING, a workshop with Rachel Epp Buller

Create your own handmade book! Class includes paper folding, book covers, and binding techniques. For ages 13 and up, class size limited. Class fee of \$90 includes all supplies. Call to make reservations, 316-284-2749

THE SWOgger GALLERY

Mid-East League Art Competition will be displayed in March.

The Columbian Artist will have a new exhibit in April and have plans for an opening April 24th.

Watch the Columbian Artist website for upcoming show details. www.columbianartist.weebly.com

If you have upcoming gallery events that you would like to have listed please send your list to rhoover.studios@gmail.com and they will be added to the calendar of events...

For article and feature gallery submissions as well as nominations for feature artist please contact Rodney L Hoover at rhoover.studios@gmail.com

www.columbianartist.weebly.com