



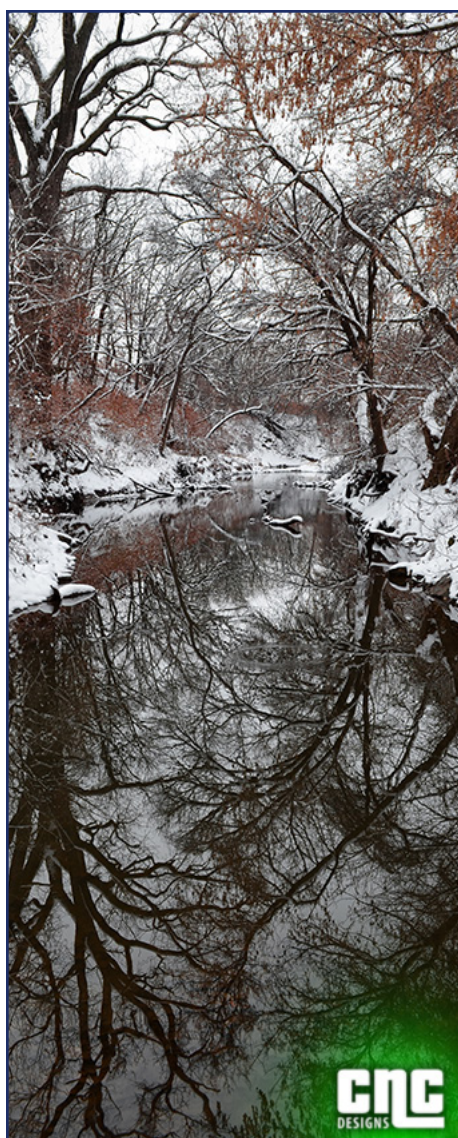
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THE COLUMBAIN
ARTIST GROUP

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INTO THE COLD

BY CURT COMPAGNONE,
COLUMBIAN ARTIST MEMBER



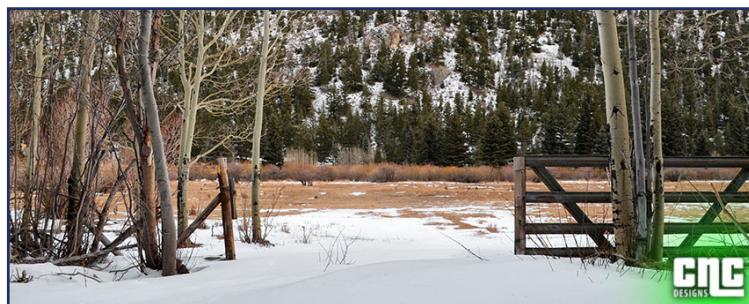
During the month of December, I had the opportunity to take a 2 week vacation through Kansas and Colorado with my fiancée Janelle. During that time I was able to take pictures at 5 awe-inspiring locations.

Before leaving for Colorado, I decided to go take pictures after a fresh snow fall in Manhattan, KS. I put on my rubber boots and hiked down Linear

Park Trail to Wildcat Creek. There I took several pictures after wading into the middle of the cold and nearly frozen creek, a testament that I will do whatever it takes to get that perfect shot. The fresh snow and overcast weather caused wonderful reflections and great contrast.

While in Colorado we traveled to several different areas. First of which was Empire, approximately 42 miles west of Denver. A new family member of mine took me up to his private property in the mountains. I was able to hike a good portion of his land in the snow and took many photos of the snow covered trees, pastures, trails and historical buildings.

The next day we traveled to Ordway, 160 miles southeast of Denver to spend time with my fiancée's family. On the drive through Eastern CO we stopped at a couple of locations for some wildlife and



Meadow Pasture near Empire Colorado

landscape photography opportunities. I also had some nice photo op's of cattle on some private farmland...there was one beefy calf that was so curious he kept

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Curious Calf at Ordway, Colorado

“photo bombing” all the pictures I was taking. His curious expressions made for some great photos.



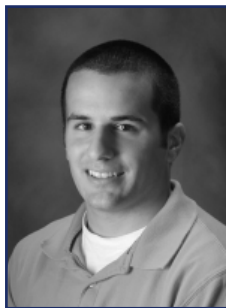
Aquarium shot at the Denver Zoo

On the evening of December 23rd we traveled to the Denver Zoo to view their holiday light show. With the masses of people there, so it ended up being a struggle to get very many quality shots. I did end up with some good photos from inside some of the buildings. I took a great photo of a fish in a very colorful tank. The hues and tones of the fish and in the background make the photo really pop.

The last location I took pictures was in Golden, CO at the Red Rocks Park. I was able to hike for a few hours taking many pictures. It was very rewarding to see the finished photos of a giant rock formation next to a pine tree. In this photo I wanted to show the contrast of size in the two objects.

While on vacation I took well over 500 photos. I was very successful with the composition, contrast color and subject matter in several of the images I took and will be exhibiting some of them at the Swogger Gallery in the Columbian Theatre this spring, summer and fall.

Article submission
& photography by
Columbian Artist/
Photographer,
Curt Compagnone



Red Rocks Park, Golden, Colorado

FEATURE GALLERY

photo courtesy the 5.4.7 Arts Center



5.4.7 ARTS CENTER, GREENSBURG, KS

The 5.4.7 Arts Center in Greensburg, Kansas is a non-profit organization dedicated to raising awareness of both visual and performing arts and providing an environment to create and learn through exhibits, performances and classes. As one of the few public arts centers between Wichita and Dodge City, it serves as an important regional resource for contemporary art in Southwestern Kansas.

The Center's name comes from the date on which a Category 5 tornado devastated nearly all of Greensburg on May 4, 2007. After the tornado, the community made the decision to designate art as an essential part of the city's social and economic redevelopment by choosing to build 5.4.7 Arts Center as its first public building.



photo courtesy the 5.4.7 Arts Center



Designed and built in 2008 by Studio 804, a non-profit organization of graduate architecture students from the University of Kansas, it is the first building in Kansas to receive a LEED (Leadership in Energy and Environmental Design) Platinum rating and exemplifies Greensburg's commitment to rebuild as an entirely 'green' town.

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At the 5.4.7 Arts Center, we offer 6-8 gallery exhibits each year, art classes of all media for children and adults, annual wine and beer tasting fundraising events, and much more! We are always looking for talented artists to exhibit in our gallery. Please contact us if you are interested!

To find out more about 5.4.7 or to subscribe to our email list, visit our website at www.547artscenter.org or 'like' us on Facebook!

Tips from the Columbian Artists



Terry Mulhern:

1.) A cookbook holder works great as a table-top easel. Bulldog clips will hold a watercolor painting on the wall so you can view it from a distance.

2.) I use a jewelry (many zippers on both sides) hanging bag to place my watercolor tube paints in. I can see them all at just a glance, colors are grouped in each section. Since they are zipped I can roll it up and tote it easily. I can hang it in easy reach (like on the back of my chair or on a door knob) and do not need to use shelf or table space.

3.) Old watercolor tubes:* I can get them open with a match heating the lid, but if they are still hard inside, use something to grip the top and dip the tube up to its neck in hot water. Often the paint starts coming forth - so be ready.

If they are beyond that stage-(hard as a rock), slit the tube open and use as you would a pan watercolor. I still use some from the 70's and haven't been accused of using dull colors yet.



NEW MEMBER

Please give a warm welcome to the newest Columbian Artist Group member.



PENNY HASENKAMP:

"It seems like I have always had a camera in my hand - my Mom and Dad's old Polaroid; high school yearbook photos; the college newspaper; then as staff writer and editor of a real newspaper; and Internet publications.

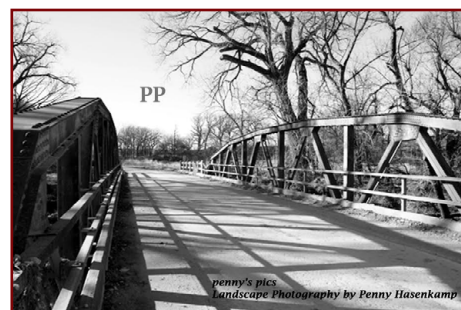
In my personal life I have sought to capture all the moments of my childhood; that of my children's, and now, my grandchildren's.

Growing up in Kansas I find myself drawn to its history and its past...which I reflect most in my photos. Old abandoned houses - once homes filled with love and laughter - begging to be remembered; an old clapboard house that makes you wonder who lived there and what struggles and tragedies took place. Old barns, chicken houses,

and other animal shelters that have withstood abandonment, disrepair and time itself. Or maybe it's an old iron suspension bridge still boasting a wooden deck that calls to me, or the 1800's cemetery, the dirt road and bridge eventually lead me to.

The Kansas landscape in itself holds more color and beauty than most give it credit- rolling hills, the Flint Hills that resemble little mountains, pastures and sky that go on forever. Lakes, streams, and ponds all tie in to complete the picture!

We come across an old tree with its branches twisted and broken and some see a tree that needs to be removed. I see a majestic sentinel that has withstood Kansas' blizzards and tornadoes alike to give shelter to a rabbit, coyote or cow...



View complete artist profile pages for Penny and all our members at:
www.columbianartist.weebly.com/artists



MINUTES FROM THE TUESDAY, MARCH 10TH MEETING

TIME

6:30 p.m.

LOCATION

Swogger Gallery-
Columbian Theatre,
Wamego, KS

ATTENDANCE

14 members and 1 guest present

MEMBERS

Patti Adams, Linda Asbury, Curt Compagnone, Tara L Dean, Kellie Dillinger, Rodney Hoover, Oscar Larmer, Pake McNally, Terry Mulhern, Susan Poitevin, Linda Shoults, Dennis Southwick and Devi Wilbur

GUEST

Penny Hasenkamp is from Baileyville, KS and has worked for the smoke signal for a number of years. Penny is an artist/photographer concentrating in the rural landscape and architecture area.

OLD BUSINESS

- Linda Asbury has graciously agreed to hang at the Manhattan Radiology/ Oncology office for the month of June.

NEW BUSINESS

• THE NEXT COLUMBIAN ARTIST GROUP MEETING

**Thursday, April 9 - 6:30 p.m.
at the Columbian Theatre in
Wamego, KS**

**We will be hanging the show for
the May opening at this time.
We are hanging early so art
can be up for the Tulip Festival
weekend.**

**Bring your art and hanging
kits...We will be allowing up to
5 pieces per artist as space al-
lows. If it gets tight we may have
to limit it to 3 pieces.**

- Artist Curt Compagnone is graciously donating his time and talents to help design a group t-shirt and we will have them in time for the Kansas Sampler Festival. There was a poll sent to members for designs and the results are now being tallied and we will have the order form ready for the April meeting. We will also post the final design online with order form link. This will go out to everyone via email as well.
 - We have a supply of tickets for the Kansas Sampler for those that wish to attend and plein air paint.
- Please get with Kellie and let her know if you plan to attend and participate.
 - The 2015 Tulip festival is set for the weekend of April 7th.
 - Artist Member Tara Dean announced that she will be having a single artist show at the Nano Gallery and Leasing Office in the Strasser Village Apartments for the months of June and July.
 - Artist Member Christina Trevino announced that the Manhattan Oil Painters Group will have a show at Radina's Friday, March 13th.
 - Artist Member Deb Nelson announced the construction of her new studio in Centralia with hopes to be open by April.
 - Artist Member Linda Shoults announced the coming of a Howard Friedland Oil/Acrylic Painting Workshop. May 30th through June 3.
 - Artist Dennis Southwick announced that he will have an exhibit of his "Circus" collection in the front gallery of the Manhattan Arts Center, April 18 through the end of May - Opening April 24, 5-7 pm.

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- Artist Member Oscar Larmer announced that there will be another Tom Lynch watercolor workshop September 14-17 in Manhattan, KS. He also announced that his studio has been displaced and the remodel would be done in a week or so.
- Leader Kellie Dillinger started a discussion about a paint party fund raiser and wondered if it may be a good way to raise money for charitable purposes.

ART AT THE WALL

Art was shown by several members, all evoked positive feedback and critiquing.

Member **Tara Dean** showed a small tulip painting to show her results of use of black verses carbon black. She asked if it was something that

she should exhibit and sell and received a general consensus of “yes”.

Member **Pake McNally** showed a new piece of iron sculpture of a Native American with lighted spear.

Dennis Southwick showed another awesome piece of his work... His attention to detail and skilled workmanship impresses all.

Member **Kellie Dillinger** showed a current watercolor work in progress of a yellow brick road through the historic downtown Wamego with bright sunflowers and buffalo.

Member **Rod Hoover** showed a completed piece titled “A Twisted Heart” 12 x 14” digital art photograph.

Terry Muhern brought a couple of watercolor pieces, one floral and

the other marbles, she asked for suggestions on how to augment the background.

Artist **Linda Asbury** brought paintings of brightly colored landscapes on canvas panel.

New member **Penny Hasenkamp** shared several photos of older homes, farmsteads and landscapes.

I apologize for the lack of photos for this months art on the wall, due to the lack of preparation and a crappy phone camera... Also If I missed anyone I apologize, I got to the meeting a bit late and “Art on the Wall” started first. Kind regards, Rod.

ADJOURNMENT: The group adjourned at approximately 8:00 p.m.

www.columbianartist.weebly.com

MEMBER ANNOUNCEMENTS



Columbian Artist **Dennis Southwick**

Will have his “Circus” collection on exhibit in the front gallery of the Manhattan Arts Center April 18th through the end of May.

Opening reception April 24th from 5-7 p.m.

MORE MEMBER ANNOUNCEMENTS



Cloud Power II, by Susan Poitevin

Cloud Power II by Artist Member Susan Poitevin was awarded “Best in Show” at the recent annual Inspirations exhibit hosted by Warehouse 414 in Topeka.

Susan Poitevin will also have a solo exhibit at the Classic Bean, S. Kansas Avenue, downtown Topeka from now through the end of April. There are 18 Flint Hills landscape oil paintings in this exhibit.



HOWARD FRIEDLAND OIL/ACRYLIC PAINTING WORKSHOP

Howard Friedland will be coming back to Council Grove to teach his fabulous workshop once again. Some of you have attended in the past and we would love to see you again this year. The Community Arts Council has received grant money to offset a part of your tuition so this workshop is a real bargain for participants. Registrations will be tracked by date received so please get your reservation back to Cheerie Baker early as this workshop has a history of filling early. Here is Howard's website so you can check out his work: www.howardfriedland.com

New dates this year due to the Symphony in the Flint Hills being held at the Tallgrass Prairie Preserve, and room availability, we have had to move the dates to Saturday, May 30 through Wednesday, June 3.

You will need to make arrangements for lodging and you can go to this link for that contact information <http://councilgrove.com/lodging/> The old motel east of town is under new ownership and has had extensive renovation and is a very nice place to stay. All of the owners are aware of this workshop so remember to check for reduced rates since you would be staying more than one night.

If you cannot attend the workshop but know of an artist that might be interested, please forward the registration.

Call me if you have any questions. | Linda K. Shoults - Prairie Godmother Studio
13441 N.W. 62nd St. | Rossville, KS 66533 | 785-499-3044 cell
Prairiegodmother116@gmail.com | LindaShoults.com



Spring Roundup - 16x20 Oil on Linen Panel ~ by Howard Friedland

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Art Exhibit RECEPTION

Free admission to the public



The Swogger Gallery/ Columbian Theatre, Wamego, KS
May 1 | 5:30 - 7:30 p.m.

Exhibit runs through June 29, 2015

Live Music | Cash Bar | Hors d'oeuvres



Musician Kirk Drager

Kirk has a unique voice on the local music scene. He plays an eclectic mix of Americana Roots music. His repertoire includes Alt-Country, Rock, and Bluegrass in addition to originals including up-tempo honky-tonk party songs and softer tales of love and loss.

Drager has accumulated broad experience ranging from punk rock to jazz to musical theater to bluegrass, so there's no telling what influences might turn up in the next song.

Originally a drummer, Kirk has morphed into a guitarist and mandolin player who occasionally brings along a ukulele. In addition to his solo shows you can catch him playing with Jim Campbell as the duo Six Mile Creek, The Trio CDP (Campbell, Drager, and Payne) or as a part of the 89th Street Bluegrass Band. He can also be found at various jams in the area.