



VOLUME 1 ISSUE 4
JUNE 2015

THE OFFICIAL
PUBLICATION OF
THE COLUMBIAN
ARTIST GROUP

In This Issue *Canvas Conveys Cancer Experience • The Muchnic Gallery • Calendar of Events
Tips from the artists • Member Announcements • May Swogger Gallery Exhibit Updates*

CANVAS CONVEYS CANCER EXPERIENCE

While looking through the many art news sites I am addicted too, I ran across this article and thought it may be of some interest to our group due to the Columbian Artist displaying it's members work at the Manhattan Radiology Oncology Department. I know it is an older article, but if you check out the link at the end it gives updates with the 2014 results and how to obtain information about future shows.

News USA—Architect Nikko Shabtai was painting in a Beverly Hills art workshop when his art took on a life of its own.

"I was painting a model when I unintentionally picked up my painter's knife instead of a brush and painted her without a breast," said Shabtai.

A fellow artist at the workshop noted that the woman Shabtai portrayed appeared to have had a mastectomy, but did not look

incomplete or scarred; rather, she looked "beautiful and whole." Shabtai agreed.

His subconscious inspiration? A family member with breast cancer who had undergone a mastectomy.

Shabtai's painting, "As I Am, Beautiful and Whole," took first prize in the third, biennial Oncology On Canvas: Expressions of a Cancer Journey Art Competition and Exhibition, winning a \$10,000 donation to the Cancer Schmancer Foundation, which was founded by actress Fran Drescher and educates women on the risk factors and early detection of women's cancers.

Nearly 600 entries were submitted for the 2008 competition, which was created by Eli Lilly and Company and is presented with the National Coalition for Cancer Survivorship.



Nikko Shabtai stands with Regis Philbin and his award winning artwork, "As I am, Beautiful and Whole."

Photo courtesy Lilly Oncology On Canvas

continued next page



"Visions of Hope" Acrylic by Artist Susan Hope Schaffer, 2014 Best of Exhibition — 1st Prize Winner

situation we sometimes fear and broaden our image of how a 'real woman' looks."

Helping people with cancer and those who care for them cope with the emotional impact of the disease was the motivation behind Lilly Oncology's creation of the Lilly Oncology On Canvas Art Competition in 2004.

The 2014 Lilly Oncology On Canvas Art Competition marked the sixth competition and 10-year anniversary celebration. The competition presenters, Lilly Oncology and the National Coalition for Cancer Survivorship (NCCS), invited all residents of the United States and Puerto Rico who had been touched by cancer, to express, through art and narrative, the life-affirming changes that give meaning to their cancer journeys. Those with cancer, as well as their family members, friends, caregivers, and healthcare professionals, were invited to participate.



"Beautiful Courage" Watercolor by Artist Lynnea Washburn, 2014 Best of Exhibition — 2nd Prize Winner

Lilly is expanding the reach of this inspiring artwork by touring it nationwide to hospitals and cancer centers. For information on the exhibition, the 2014 competition or 2015 call for entries, visit www.LillyOncologyOnCanvas.com.

Article courtesy News USA, Lilly Oncology and Rodney L Hoover.

The competition invited individuals diagnosed with cancer and their families, friends, caregivers and health care providers to express, through art and narrative, the life-affirming changes that give the cancer journey meaning. In total, 26 prizes were awarded to 20 cancer charities selected by 19 winners in various categories.

Second place went to Elizabeth Menges, a high-school art teacher from Boston, for

"C. in Bedroom," a six-painting series in oil detailing the morning dressing routine of a breast cancer survivor who had had a mastectomy.

"The woman I painted opened her home and life to me," said Menges. "I recorded her stories and photographed her vulnerabilities. She trusted me with the rest. I hope these images help demystify a



"Footsteps to Peace" Acrylic by Artist Dennis R. Holliday 2014 Best of Exhibition — 3rd Prize Winner



THE MUCHNIC HOME ATCHISON KANSAS

FEATURE GALLERY

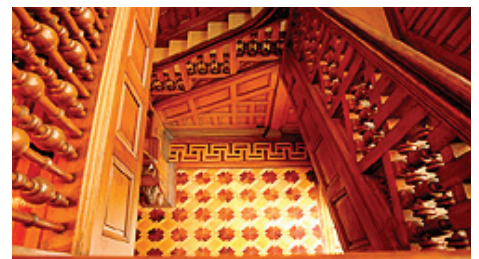
The Muchnic Home & Art Gallery is a finalist for the 8 Wonders of Kansas Architecture because it is one of Atchison's finest Queen Anne style mansions.

The Muchnic home was built in 1885. The 14-room, three story, brick residence was built by a lumber merchant, George W. Howell. For several years prior to construction, Mr. Howell, the builder, carefully collected beautiful woods to use in the interior. Especially noteworthy are the handsome parquet floored of walnut, mahogany and oak. The lower and upper halls, the dining room and library floors are of intricate design and beauty. All the woodwork is carved, and especially unique are the carvings of the faces on the ornate

newel posts in the lower hall. The eight faces are said to represent the Howell family.

Cast bronze hardware is found on all the doors. Other notable details are the original fireplace tiles (each representing a theme), fireboxes, fenders and bronze fireplace trim. Embossed leather is found on the paneling in the dining room and both lower and upper halls. Beautifully etched glass embellishes the transoms above the bedroom doors on the second floor.

The leaded stained glass conservatory windows are appropriately of flower design. The top panels of the parlors and dining room windows are also decorative stained glass, but are presently covered by drapes. In



continued next page



the library, the decorative glass at the top can be seen through the lace curtains.

The third floor is completely finished, and with its fine hardwood floor, was originally used as a ballroom. All three floors are connected by a spiral staircase at the rear of the house. These are not available to be viewed by the public.

The house was purchased by H.E. Muchnic in 1922 for \$9,000. The house is now owned by The Muchnic Foundation, which has made it available to the community for use as a gallery and for related art functions. The Atchison Art Association is responsible for the management of the gallery.

In addition, the Atchison Art Association has 6-8 rotating exhibits during each year, giving visitors a place to view, experience and learn about art while giving artist a platform to show works and communicate ideas. The Atchison Art Association is also a leader in providing important arts outreach programs

in the community. We seek to increase public awareness and understanding of the arts, as well as the role

of arts in our culture-specific arts contribution to the education of young people as a foundation of quality of life, and as a tool of economic development. We partner with community organizations, businesses and groups in programs that foster confidence, character, and social unity. We educate through our Masters Then & Now art education program. This program is open to children ages 3-18 and includes art appreciation, techniques, and hands-on project learning. In our Art is Ageless program we bring the benefits of art to seniors through recreation, intellectual stimulation, and social connection. We also collaborate with public and private schools to advance and educate the benefits of art.

Open Saturday-Sunday 1-5 p.m.;
Wednesday- 10 a.m.-5 p.m

Article & Photos courtesy the Atchison Art Association, Muchnic Home & Gallery





HIGHLIGHTS FROM THE MAY 19TH BUFFALO MEETING

Photos courtesy Penny Hasenkamp, Rod Hoover & Susan Rose



TIME

6:00 p.m.

LOCATION

Lazy D Heart Ranch
Home of
Ed & Susan Dillinger
Westmoreland, KS

ATTENDANCE

Several members, families and guests were present.

MEETING MINUTES

There was no official meeting at this gathering.

EVENING HIGHLIGHTS

The evening started with the gathering of family and friends and a very informative talk about bison by Owner Ed Dillinger. He showed us several bison skulls, bones, chips and discussed growth, history and bison ecology.

President Kellie Dillinger manned the grill and cooked up some delicious bison burgers accompanied by side dishes brought by members.

Waiting out the rain, several members then jumped aboard the wagon for a venture out into the pasture to feed the bison. Thank you to Ed & Susan Dillinger and family for opening up their ranch for our event and sharing for a great evening.



Ed Dillinger



MEMBER ANNOUNCEMENTS

UPC PRESENTS an exhibit by
SUSAN ROSE

JUNE 3 - 30, 2015
WILLIAM T. KEMPER ART GALLERY
1ST FLOOR, K-STATE STUDENT UNION

- **June 3 - 30:** Columbian Artist Susan Rose will have an exhibit titled Taking Time to Notice. Artist reception Friday, June 19 - 11:30 am - 2 pm. Exhibit runs thru June 30.

- **June 5:** Manhattan Watercolor Studio's annual show opening is Friday, June 5 - 5:00 to 7:00 p.m. Several of our members are also members of the MWS.

- **June 5 - July 17:** Columbian Artist member Susan Poitevin will be a participating artist in the upcoming Bold and Bright 2015 Exhibition to be held at Warehouse 414, 414 East Second Street in Topeka. First Friday Opening Reception: June 5th, 5:30 - 8:00 p.m. Winners of this juried show will be announced at the opening night festivities and the exhibit will hang until July 17th. Susan's painting entitled, Prairie Splendor, will be one of her entries.
- **June 6:** Downtown Farmers Market, Columbian Artist Group will have an informational booth June 6th... Possible remote radio station there to broadcast as well. Contact Kellie Dillinger or Penny Hasenkamp for additional information.
- **June 6:** Columbian Artist Member Jennifer Schermerhorn announces that her fiber doll/sculpture, "Bonsai", will be at the Fantastic Fibers 2015 exhibit in Paducah, KY thru June 6.
- **June 7:** Columbian Artist Member Tara Dean announces her solo show of Ladydean Art at the Strasser Plaza Nano Gallery & Leasing office 4th & Leavenworth, Manhattan KS. Artist reception Sunday, June 7 - 5:30 to 7:30 pm. Exhibit will hang through August 15.
- **June 6 & 7:** Columbian Artist members Becky Drager and Pake McNally will be part of the juried art show at the 2015 Mulvane Art Fair June 6 & 7.

Gallery Opening!



Ladydean Art Show (Tara L. Dean)

Sunday June 7, 2015, 5:30-7:30pm

Strasser Plaza (4th & Leavenworth), Manhattan, KS

Art will hang in the Nano Gallery & Leasing Office through August 15, 2015

- **June 19:** Columbian Artist member Susan Rose will be included in the Exhibit "Flint Hills Landscape Masters Show at Strecker-

Nelson Gallery, Manhattan KS.
Exhibit opens June 19th.

- **July 3:** Columbian Artist member Rodney Hoover will have an exhibition of his collection titled Western and Rural Anamnesis at the William T. Kemper Art Gallery for the month of July. Opening reception will be announced at a later date.
- **Sept/Oct:** The Oz group was hoping for some oz artwork/representation at the gallery in Sept/Oct. This will be discussed at a later date. Be thinking if this is something that you may have art for.
- **October 2:** Columbian Artist member Rodney Hoover will have an exhibition of his collection at the NexLynx Gallery for Arts Opening will be October 2nd and the exhibit will be up to the end of the month.
- Columbian Artist members showing work at the Manhattan Oncology/Radiology Department in the upcoming months are as follows:

June - Linda Asbury
July - Dennis Southwick
August - Patricia Adams
September - Connie Schlageck
October - Deb Hanes-Nelson
November - Jessica Sievers
December - Rodney Hoover



SUPPORTING GALLERY ANNOUNCEMENTS

THE UNION PROGRAM COUNCIL
PRESENTS

Western & Rural Anamnesis

The Fine Art Photography & Composites of
RODNEY L. HOOVER

July 3 - 31, 2015



William T. Kemper Art Gallery
1st. Floor, K- State Student Union, Kansas State University

M-F 8am-5pm

k-state.edu/upc twitter.com/kstateUPC facebook.com/kstateUPC 785-532-6571 union.k-state.edu k-state.edu/nondiscrimination

Patricia Barry Levy,
Larry Peters, Ann Piper,
Gordon Sherman,
Barbara Waterman Peters;
Sculpture by: Jan Joosten,
Sean O'Meallie,
Matthew Zupnick

NEXLYNX GALLERY OF ARTS

- JUNE: Spencer Acker
- JULY: Cally Krallman

YELDARB GALLERY

- First Friday Art Walk
NOTO District Topeka, KS
Friday, June 5th
5:30 - 8:30 p.m.

BIRGER SANDZEN MEMORIAL GALLERY

- Thirty Years of the Prairie
Water Color Painters
thru July 19, 2015
Works from the Gallery's
permanent collection and on
loan. Extended essay: Prairie
Water Color Painters extended
essay and checklist

CARRIAGE FACTORY ART GALLERY

- Saturday, June 6,
Fused Glass Workshop
Instructor: Linda Fern Johnson
- Saturday, June 13, 7 pm
Party Arty - Open to the
public. Take home a 16 x 20
painting of hot air balloons!
Instructor: Sue Bechtel
Call to reserve your spot or for
details...316-284-2749

If you have upcoming gallery events that you would like to have listed please send your list to rhoover.studios@gmail.com and they will be added to the calendar of events...

MANHATTAN ARTS CENTER

- MAC Watercolor & Oil
Painting Studios Exhibit
June 6 - July 18, 2015
- Penny Cullers Exhibit
July 25 - Aug 16, 2015

STRECKER-NELSON GALLERY

- Eccentric Visions
Thru June 6, 2015
Featuring: Aaron Morgan
Brown, Joel Dugan,
Gloria Baker Feinstein,
Mick Jilg,

Exposing THE DIRT

In the
Trusler Gallery

PHOTOS FROM THE RIDE

Gallery Hours:

Tuesday - Friday: 10:00 a.m. - 6:00 p.m.

Saturday: 10:00 a.m. - 3:00 p.m.

RECEPTION:

May 28

4:30 p.m. - 6:30 p.m.

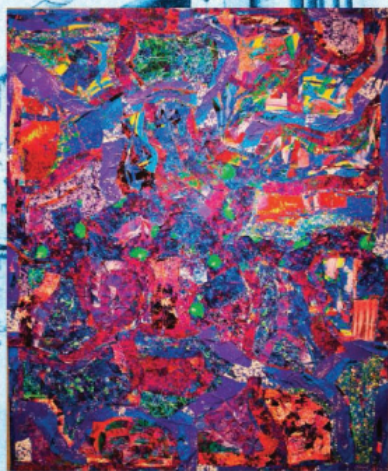
MAY 14 - JUNE 27, 2015



EMPORIA ARTS CENTER

815 Commercial St
(620) 343-6473

Abstract Doodleism The Art of Michael Whelan



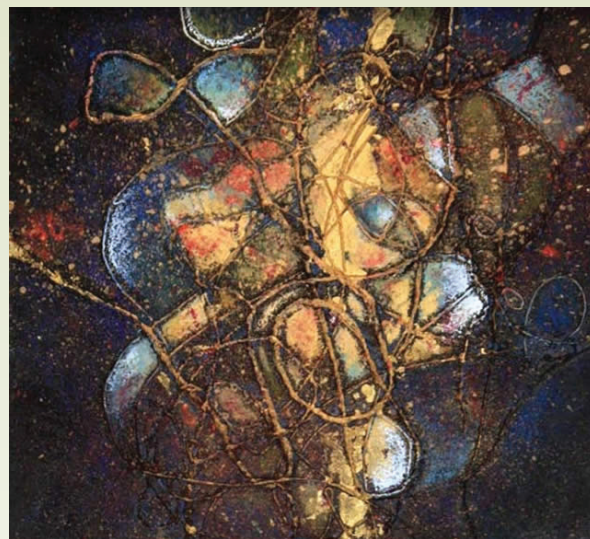
Art Showing:
June 15 - July 31, 2015
5.4.7 Arts Center, Greensburg, KS

204 W. Wisconsin, Greensburg, KS 67054 620.723.2600 www.547artscenter.org

Michael Whelan is an abstract artist who lives and works in Great Bend, KS. He has been an active artist and graphic designer for his entire life. He has created an organic, free-form style of artwork he has titled **AbstractDoodleism**.

**Come meet Mike and
watch him work at
our annual
BEER TASTING EVENT
on June 27th!**

Carriage Factory Art Gallery



Chiyoko Myose Exhibit

3 AM in Sojourner's Journey,
East Meets West

On exhibit and for sale through July 18

128 E. 6th St Newton, KS

VISIONS IN WATERCOLOR

An annual favorite, this exhibit features the work of **MAC Watercolor Studio** members.

Recent works by **Oils Studio** members will be shown in the Clarenburg Foyer.

Opening reception: **Friday June 5, 5-7pm**

Exhibit dates: June 6-July 18

Gallery season sponsor: **Strecker-Nelson Gallery**

Contributing sponsor: **Anonymous**

Supporting Sponsors:

Vera & Larry Langemeier, Seaton Publishing

MAC galleries are free and open to the public

Mon-Fri noon-5pm and Sat 1-4pm



Holly Friesen: Cyclamen



Watercolors by Deb

Deb Hanes-Nelson
315 Annex
315 John Riggins Ave,
PO Box 177
Centralia KS, 66415

hanesnelson@yahoo.com
785.294.1004



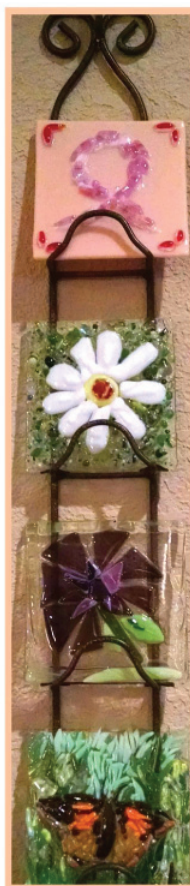
*Landscape Photography
by Penny Hasenkamp*

penny's pics...

261 124th Road,
Baileyville, KS 66404
ph. 785-336-6425

E-mail: pennyone@bbwi.net

Web: Etsy.com ~ shop name:
pennysprizedpicks



Beginner's Fused Glass Workshop

June 6

10 a.m. - 1:30 p.m.

(Many will finish by noon)

Instructor: Linda Fern Johnson

Teaching inclusion techniques with a full fuse
Make 3 pieces, choosing from pendants, suncatchers, & tiles

\$40, all supplies included

Make additional pieces for \$5 each

Glass will be fired and ready for pick-up June 9

Make your reservation:

Carriage Factory Art Gallery

128 East Sixth Street, Newton, Kansas 67114
316-284-2749

THE COLUMBIAN ARTIST

HIGHLIGHTS FROM THE MAY 1ST EXHIBIT OPENING



Thank you to all who helped to make this opening a huge success. Thanks to Kirk Drager for sharing his immense talent, and toward the latter part of the show 2 fellow musical artist joined with him, a very nice surprise. In spite of the current renovations to the gallery there was a respectable croud that came and several pieces sold. Below is a list of pieces that sold. I plan to include a monthly update with meeting minutes going forward.

Gallery Opening Night:

- Connie Schlageck
"Solitare" - \$75
- Dennis Southwick
"Rejoice in the Light" - \$625
- Christine Trevino
"Castaway" - \$350
- Susan Rose
"Spring Smells & Colors" - \$150
- Carl Brothers
"On the Edge of Sundown" - \$350

Other Items Sold:

- 4.16.15 - Devi Wilbur
"Hand Coiled Waterfall Pot" - \$45
- 4.11.2015 - Susie Pickett
"Fused Glass Prairie" - \$30
- 4.3.2015 - Rodney Hoover
"1873 Springfiel..." - \$250
- 3.9.2015 - Carl Brothers
"Fall on the Yellow Barn" - \$125

CA GROUP ANNOUNCEMENTS

NOTES FROM PRESIDENT KELLIE DILLINGER

- Our Next Meeting is Tuesday, June 16th - 6:30 p.m. at the Swogger Gallery. It will be our last meeting until September. No word on the grant for the hanging system at the gallery yet, Clint wasn't sure how long it would take. I'm in hopes to have it installed by end of July.
- The logo and lettering for the front window of the Columbian Theatre is still in the works, I will be giving updates as progress is made.
- Bunny McCloud has an artist from Colorado coming in June to talk about the memorial sculpture he made for the park. She thought we'd be interested in having him come and talk to us. Not sure on his arrival time and date, but if it works, it would be nice to hear about the process. I will keep you posted.
- I'm going to be at the farmers market on the 6th if anyone is interested in helping at Manhattan.
- The Oz Museum is hoping for Oz related art for the Oztoberfest time period.
- The Columbian Artist Group MAC show is planned for January.

NOTES FROM SECRETARY/ COLUMBIAN ARTIST NEWS EDITOR ROD HOOVER

- We have decided to open up advertising in the newsletter to help raise some \$\$\$ for the new gallery hanging system. We are opening it up to the CA members and Friends of the Columbian Artists first to see how it goes... If there are any artists interested please let me know by June 15 to be included in the July issue... Last month our newsletter had a reach of over 1000 views. Behold the power of social media, our website, and word of mouth.

Prices for ads that will run the remainder 2015 (approx 6 issues) are as follows:
 - Business Card: \$75.00 - (\$20.00 for CA members)
 - 1/4 page: \$175.00 - (\$55.00 for CA members)
 - 1/2 page: \$300.00 - (\$100.00 for CA members)
 - Full page: \$585.00 - (\$195.00 for CA members)prices above are the cost for the ad to run in all 6 remaining issues and all proceeds will go to the new hanging system.
- Correction from the April meeting minutes: I had

mistakenly recorded in the "Art at the Wall" section of the minutes that Artist Tara Dean was comparing black versus carbon black, when it was actually bone black versus carbon black. That really goes to show that black isn't just black. Thank you Tara for bringing this to my attention. I need all the help I can get.

- MOUNT MITCHELL / MITCHELL FARMSTEAD CELEBRATION JUNE 20, 2015

The Missouri Valley Impressionists Society and the Columbian Artists Group will hold a "paintout" encouraging artists to come for the day to paint plein air, all are encouraged to attend this event to show support to our organization and theirs.

- If **anyone** has any announcements or upcoming events for the newsletter, website or our social media, please email them to me at rhoover.studios@gmail.com.



columbianartist.weebly.com