

THE COLUMBIAN ARTIST



VOLUME 1 ISSUE 5
JULY 2015

NEWS

THE OFFICIAL
PUBLICATION OF
THE COLUMBIAN
ARTIST GROUP

In This Issue *Plein Air Painting at Mt. Mitchell • Two Wolves Gallery
Calendar of Events • Member Announcements*

HOW'S THAT FOR THE LIFE OF PLEIN AIR ART!

I don't have a very involved story on the paint out. I came, I sought inspiration, I set up, I painted, I avoided the sun, I painted some more, sun found me. I stopped painting...

How's that for the life of plein air art! Actually the filled in blanks aren't a whole lot more than that. Going into this event I was thinking I would paint up on top of Mt Mitchell the river valley view. But strong winds and miserable temperatures directed me to go early and find shade at the homestead. I had already painted at the homestead twice previously, focusing on the barn, so I didn't want to even consider that view again...even though it is a fantastic barn!

I wondered around the house, and enjoyed the lovely flowers. Michelle is a quilter, and she had placed a quilt on the railing of the old front porch. As I admired it I had the idea to incorporate the porch in my painting, and I could be in the shade and still get a bit of the breeze. I started studying the views I can get with the porch...sitting on the porch, then walking around and looking at various compositions that had some of the porch or house in it. I settled on the West side of the house, just catching the side of the porch, because from that vantage point I

could see Mt Mitchell to the South under the canopy of the elm tree.

I did a quick thumbnail value sketch to lock in the idea and basic shadow lines, knowing that those would be changing rapidly. From there I started on my canvas board, again focusing on marking out the shadow lines first. Early in a painting I do

look at the scene to get the base design and colors; but I find that after a while I am only looking at the scene to check the shape relationships. The colors no longer are the same, so I keep with the palette that is in my memory from those first moments, in this case strong, warm, Eastern sunshine contrasting to cool shadows under the trees.



"I started studying the views I can get with the porch..."

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From this vantage I couldn't see the quilt, so I decided to add it since it was the "seed" of inspiration.

I got there at about 8:30 AM was painting by 9:00 or so, I had to shift my gear once to stay in the shade. I started getting beaten up by the sun around 12:15 PM, no shade left, and the sun was hot and too bright on my paints...I could no longer judge the colors.

I did have some visitors come by while I was painting, which I always enjoy. One of my "art fans" is a gentleman from the McFarland area; He and his wife "discovered" my work last year and own a print. I met him for the first time in person at the KSU reception last week; Being an area history, and historical artist buff, he also came to the Open House. Of course we spent some time talking again, and he brought a couple other people with



Photo courtesy Susan Rose



Photo courtesy Kellie Dillinger



The finished work, "Maude's View", 9x12, oil.

him to meet me. He was so excited to find out that I am a Wabaunsee County artist. Living in the same county as him, and in his eyes made it even more special for me to be painting where Maude Mitchell had lived, which is also in Wabaunsee County. Unfortunately I was pretty isolated and hidden over on that side of the house, so a lot of visitors didn't come my direction.. I suspect Patty and Linda saw more visitors than I did.

After packing up my gear, and helping to collect a bag full of cicadas for a gentleman

to use in his wife's Vacation Bible School class (story of the plague of locusts), Michelle Crisler and I headed to Beecher Bible and Rifle Church to join the Mitchell family reunion group for lunch.

Once again I enjoyed the company of some great people who traveled all the way from New Jersey and Florida to be there!

While I didn't get to hear any of the special program speakers or music, from their reflections, it was worth the trip for them!

"Besides myself, Artists Patty Adams , Linda Asbury and Kellie Dillinger also were painting at the homestead."

One couple from out of town, from the other group which I belong to, The Missouri Valley Impressionist Society, also came and participated in the activities on the prairie. They couldn't take the heat and wind though, and wrapped up early. I have been hosting the MVIS paint out here at this open house for 3 years now... I think it is a tradition now that hopefully CA will also join in.

How's that? Image of the painting, a photo of the light and shadow earlier in the process and how it changes dramatically as the sun was starting to invade my space!

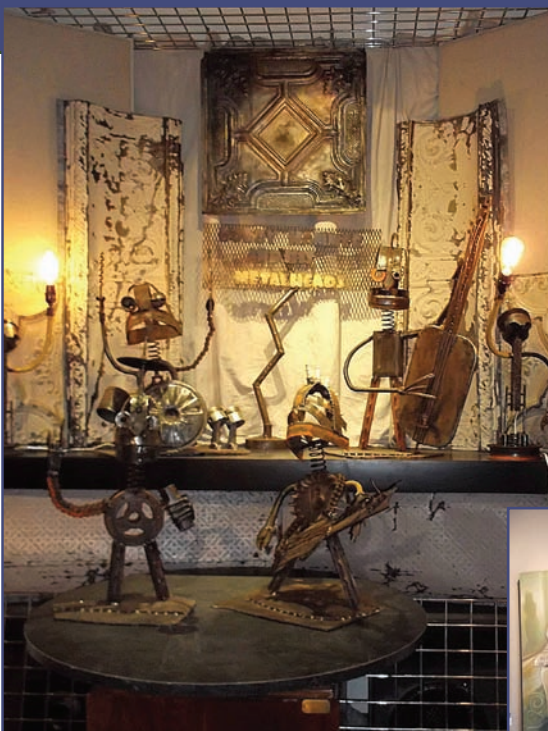
Article by Susan Rose, photos courtesy Susan Rose and Kellie Dillinger.

FEATURE GALLERY



TWO WOLVES STUDIO AND ARTIST DEN

All photos courtesy Two Wolves Studio and Artist Den



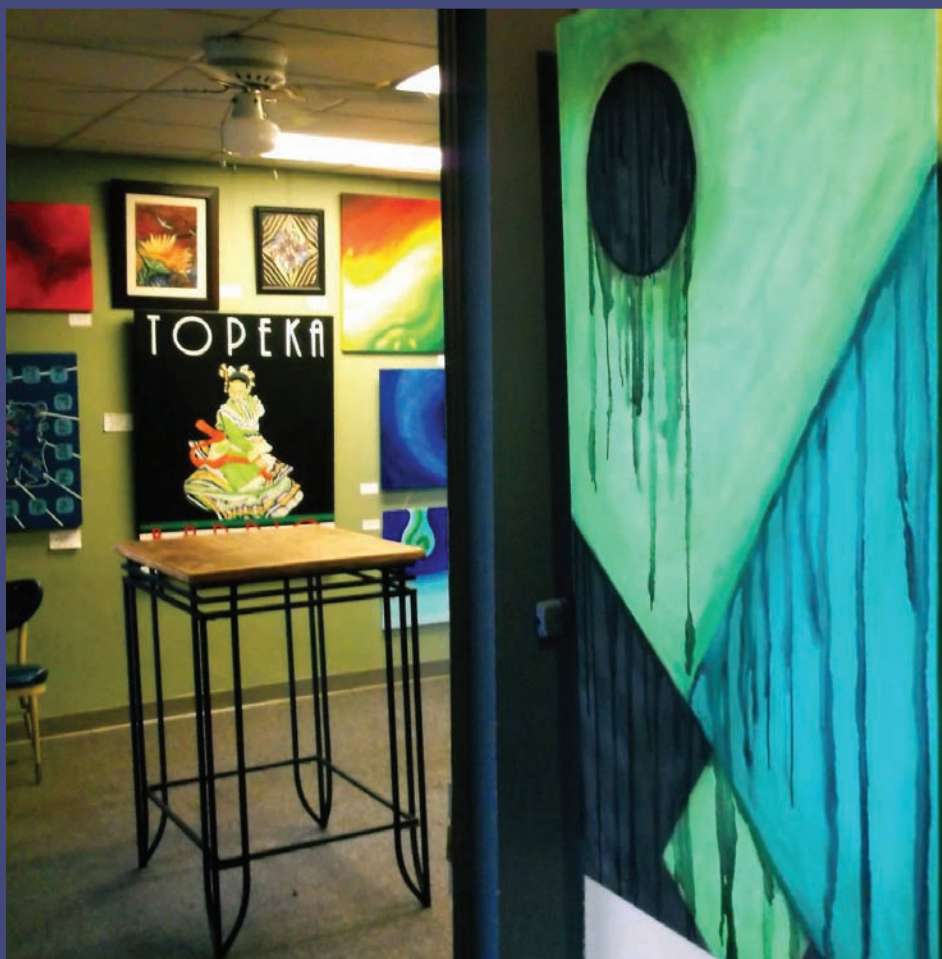
Columbian Artist Member Pake McNally's work on exhibit at the Two Wolves Studio and Artist Den.

Two Wolves Studio and Artist Den was established in 2013 by Alexander Lancaster to provide opportunities to artists entering the local and Midwest art market. Lancaster, a visionary, founded his gallery and collective on the principle that all artists benefit from forming lasting relationships within their community.

Through partnerships within the community Two Wolves Studio and Artist Den has become a leader in helping to bridge the gap between the NOTO art scene and the rest of the Topeka community. Their mission includes utilizing members of the collective to help push grass-roots efforts for promoting and visibility.



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At the Den, it's not uncommon to do things a little Guerilla style. Not only does this teeter on limits of what artist love to push, but it also gives it the 'art edge' that area art enthusiasts and collectors crave.

The Two Wolves Gallery is open to the public and hosts various events produced by the Collective and its collaborators including art exhibits, art lessons, private parties, live music events, art fairs, as well as life drawing sessions and art related workshops. The gallery has become a regular stop for art lovers in search of cutting-edge works from local and national emerging artists.

Located in the heart of the Historic NOTO Art District, Two Wolves Studio and Artist Den occupies both the second and third floor of 837 1/2 N. Kansas Ave.

Article by Ryan Ogle, Two Wolves Studio and Artist Den collective member.

McNALLY
METAL DESIGN

Pake McNally ~ Artist, Blacksmith, Welder
mcnallymetal.com | mcnallymetal@gmail.com

penny's pics...

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Web: Etsy.com ~ shop name: pennysprizedpicks

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by Penny Hasenkamp*

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RODNEY L HOOVER
STUDIOS

Western & Rural Fine Art

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MINUTES FROM THE TUESDAY, JUNE 16TH MEETING

TIME

6:30 p.m.

LOCATION

Swogger Gallery - Columbian Theatre,
Wamego, KS

ATTENDANCE

8 current members and 1 guest present

MEMBERS

Linda Asbury, Carl Brothers, Kellie
Dillinger, Rodney Hoover, Jean Ponte,
Susan Rose, Jennifer Schermerhorn &
Christine Collier-Trevino

GUEST

Joe Ponte

OLD BUSINESS

- Kellie Dillinger & Susan Rose gave an overview on the Mt. Mitchell paint out and Anniversary. The Columbian Artist Group had 4 members present to paint - Patti Adams, Linda Asbury, Kellie Dillinger and Susan Rose.

NEW BUSINESS

- **THE NEXT COLUMBIAN ARTIST GROUP MEETING**
Tuesday, September 15 - 6:30 p.m. at the Columbian Theatre Swogger Art Gallery, Wamego, KS
- Kellie Dillinger announced that there would be an artist viewing, question & answer session for the new sculpture "Duty Called" unveiling Friday June 26th at the Columbian Theatre. This sculpture is for the new veterans memorial that will be constructed in the Wamego Park.
- Susan Rose announced the opening of the exhibit "Our Beloved Land Celebrating the Flint Hills" at the Strecker-Nelson

Gallery in Manhattan. The Columbian Artists will be represented by members Becky Drager, Oscar Larmer & Susan Rose. Artist Reception Friday June 19 from 5:00 - 8:00 p.m.

- Kellie Dillinger announced that she should hear on the Edna Mae Peddicord Charitable Trust Fund grant by the end of July. Once we find out if we have obtained the grant we will get the new hanging system ordered for the gallery and make plans for the install. At this time she would like us to try and utilize the current hangers we have on the walls for the changing of the art which can be done at any time. Susan Rose announced that there is a very nice hanging system in the gallery at Bolund, KS
- Kellie Dillinger is waiting to speak with Marvin about the lettering for the front window of the gallery.
- Kellie also said that the Columbian Theatre may be cutting it's hours of operation and are in discussion of how best to utilize the space in the front area of what use to be the gift shop to help increase traffic.
- Christine Trevino is looking to see if there is enough interest from members to co-op a booth at the KS Equifest. If interested please contact her for additional details.

ART AT THE WALL

- Carl Brothers shared some paintings done in a class he attended in Longmont, CO. There was a split palette exercise that used very limited pallet colors and a blind exercise where they spent 2 mins looking at the subject and then 13 mins with their backs turned to the subject painting, then back to looking for 2 mins etc... then they painted the same subject

facing it, this yielded some interesting results. Wonderful share, and wonderful paintings.

- Jean Ponte shared a completed abstract painting titled "Breaking Up." This 18 x 24" piece was done in shades of blue and pastels on canvas. Jean was looking to see what responses were from the group and asked what each could see in the painting. Very interesting how all interpreted it... a truly fun exercise.
- Linda Asbury shared 3 of her paintings with subject matter of storms and super-cells. Each showing strong color and the use of contrast and interesting shapes of lightning and clouds. Each were the same subject matter but had totally different looks and feel.
- Susan Rose brought some Plein Air pieces done from the paint out at Mt. Michell, the Kansas Sampler and Tuttle Cove. It was interesting to see that two of her paintings had the same palette even though they were done in different locations and on different days. Susan also shared a painting she did at dusk of the landscape across the lake.
- Kellie Dillinger shared her 16 x 20" Acrylic on 300 lb. watercolor paper framed behind glass. This was a great finished Buffalo and she is pretty sure it is sold. Awesome.
- Christine Collier-Trevino shared an 8 x 10 watercolor of a hall of fame horse jockey from a race track she had visited. It had great color and composition.
- Rod Hoover shared a couple of new pieces from his tack collection "Ode to the Pomell" and "Abecedarian British Roost" both of which will be in his solo exhibit at the William T Kemper Gallery through July.

MEMBER ANNOUNCEMENTS

- **July 15:** Jennifer Schermerhorn is very excited to be attending the Original Doll Artist Council of America luncheon and sale in Kansas City! She is thrilled to meet other artists and see other work. She will share pictures when she returns.
 - **August 1:** Devi Wilbur will be participating in Concordia Arts Association's "Art in the Park" festival.
 - **- August 15:** Tera Dean's show "Ladydean Art Show" is currently underway at the Strasser Plaza Nano Gallery & Leasing Office, 4th & Leavenworth, Manhattan, KS thru the 15th of August.
 - **August 6-16:** Devi Wilbur will be participating in the World Shooting Complex art show in Sparta, IL.
 - **- August 22:** Members Becky Drager, Oscar Larmer & Susan Rose will be featured in the Strecker-Nelson Gallery "Our Beloved Land" exhibit celebrating the Flint Hills.
 - **- August:** Rodney Hoover is proud to announce the extension of his show of Western & Rural Anamnesis thru the end of August.
 - **Sept/Oct:** The Oz group was hoping for some oz artwork/representation at the gallery in Sept/Oct. This will be discussed at a later date. Be thinking if this is something that you may have art for.
 - **October 2:** Rodney Hoover will have an exhibit of Western & Rural Anamnesis at the NexLynx Gallery for Arts Opening will be October 2nd and the exhibit will be up thru the end of the month.
 - Columbian Artist members showing work at the Manhattan Oncology/Radiology Department in the upcoming months are as follows:
 - Members Devi Wilbur, Terri Mulhern and Christine Trevino are proud to announce an ongoing displays at Glen Theodore's Gallery for Hair.
- July - Dennis Southwick
August - Patricia Adams
September - Connie Schlageck
October - Deb Hanes-Nelson
November - Jessica Sievers
December - Rodney Hoover

Gallery Opening!



Ladydean Art Show (Tara L. Dean)

Sunday June 7, 2015, 5:30-7:30pm

Strasser Plaza (4th & Leavenworth), Manhattan, KS

Art will hang in the Nano Gallery & Leasing Office through August 15, 2015

- Devi Wilbur has ongoing displays at the offices of Ultra Electronics - ICE, Inc. and in the City of Lansing Michigan Public Works Building.
- Many of the groups members are also part of the Manhattan Arts Center studio's and their work can be seen throughout the medical building dr's offices.
- Note to members: Please forward all your upcoming events so that they can get into the newsletter. It's great to share so that all know what our fellow members are up to.

SUPPORTING GALLERY ANNOUNCEMENTS

MANHATTAN ARTS CENTER

- Penny Cullers Exhibit *Pentimento* July 25 - Aug 16, 2015
- Manhattan Area Photographers Exhibit 2015 August 29 - October 17, 2015: *A juried exhibit of 50 photographs by Kansas photographers.*

STRECKER-NELSON GALLERY

- Our Beloved Land Thru August 22, 2015
Featuring: *Michael Albrechtsen Zak Barnes, James Borger, Kim Casebeer, Louis Copt, Clare Doveton, Becky Drager, Mark Flickinger, Clive Fullagar, Kristin Goering, Lisa Grossman, Anthony Benton Gude, Stan Herd, Brian Hinkle, John Hulsey, Cally Krallman, Oscar Larmer, Joseph Loganbill, Susan Lynn, Judith Mackey, Bill McCall, Carol McCall, Jerry Moon, Joan Parker, Doloris Pederson, Matthew Richter, Marrin Robinson, Susan Rose, Richard Sneary, Cristine Sundquist, Jean Terry, Ye Wang, Barbara Waterman Peters & Diana Werts. Sculpture by: Danny Meisinger, Ron Michaels & Albo Glass.*

NEXLYNX GALLERY OF ARTS

- JULY: Cally Krallman
- AUG: Athena Sutton & Barbara Schilling
- SEPT: Ed Balda
- OCT: Rodney L Hoover

YELDARB GALLERY

- Featured Artist for July: *Naomi Cashman*
- First Friday Art Walk
NOTO District Topeka, KS
Friday, July 7th 5:30 - 8:30 p.m.

BIRGER SANDZEN

MEMORIAL GALLERY

- Aug. 1 thru Oct. 18, 2015 - Paintings by: *Mark Mohr, Ralph Goltry (1884-1971), Chair Mabel Vandiver (1886-1991) Plus a selection of Swedish art from the gallery's permanent collection.*

CARRIAGE FACTORY ART GALLERY

- Sat., Aug. 8, 1-5 p.m. Watercolor Batik Class, \$35
 - Sat., Sept. 5, 10 a.m. to noon "Playing in the Water," a Beginner's Watercolor Class, \$40
 - Saturday, October 17 Art Journaling or 52 Card Pick-Up
- Call to reserve your spot or for details...316-284-2749

If you have upcoming gallery events that you would like to have listed please send your list to rhoover.studios@gmail.com and they will be added to the calendar of events...



Abstract Doodleism

The Art of Michael Whelan



Art Showing:
June 15 - July 31, 2015
 5.4.7 Arts Center, Greensburg, KS
204 W. Wisconsin, Greensburg, KS 67054 620.723.2600 www.547artscenter.org

Michael Whelan is an abstract artist who lives and works in Great Bend, KS. He has been an active artist and graphic designer for his entire life. He has created an organic, free-form style of artwork he has titled **AbstractDoodleism**.

Come meet Mike and watch him work at our annual BEER TASTING EVENT on June 27th!